

BCM

OFFICIAL PUBLICATION OF BPAA

37th Annual

Bowling Center Architecture and Design Awards Competition

NOW PRESENTED BY BOWLING CENTER MANAGEMENT MAGAZINE

*The Industry's Only Awards Program That Encourages the Building
and Modernization of Bowling-Based Facilities Around the World*

ATTENTION, BOWLING CENTER/FEC OWNERS, ARCHITECTS AND DESIGNERS!

If you have been involved in the design, building and/or modernization of a bowling-based facility, and completed the project between **OCTOBER 17, 2020**, and **DECEMBER 31, 2021**, you are invited to enter.

GENERAL GUIDELINES

1. Please fill out the form on pages 2-3 *completely*. Failure to do so may disqualify the entry.
2. Submissions must be submitted electronically. See Official Rules on page 4 for specific guidelines.
3. Please include a one-page "Project Summary" detailing the scope of and philosophy behind the project. Considerations in preparing the summary:
 - a. If this is a new center, what is the target audience? Why did you choose the specific location? If this is a modernization project, describe the intended transformation (example: traditional center to FEC) and the design features utilized to achieve that transformation.
 - b. Was a specific type of theming used? High-end finishes? Unique lighting? Directional signage? Hands-free doors and/or restroom fixtures? Unique or designer flooring? Custom masking or other above-the-pin-decks treatments? VIP (i.e., private) lanes? Etc.
 - c. If a modernization project, please include a little bit about the history of the center (year opened, etc.), and what went into the decision to modernize it.
4. All entries are subject to review by a screening panel.
5. The entry deadline is **JANUARY 24, 2022**. Winning entries will be featured in two consecutive issues of BCM, one spotlighting new centers and one featuring modernization projects.

OFFICIAL ENTRY FORM

Fill out PDF form with your keyboard or please print neatly.

NAME OF CENTER _____

Check One: New Center Modernized/Renovated Center **Date New Center Opened or Modernized Center Re-opened** _____

Center Address _____

City _____ **State** _____ **Zip** _____

(Note: If outside the U.S., please include full international address, including country.)

Please Check Type of Center (see Official Rule No. 2 for definitions) under "New Centers" or "Modernized Centers."

NEW CENTERS

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Traditional (U.S.) | <input type="checkbox"/> Boutique (U.S.) | <input type="checkbox"/> FEC (U.S.) | <input type="checkbox"/> Hybrid (U.S.) |
| <input type="checkbox"/> Traditional (International) | <input type="checkbox"/> Boutique (International) | <input type="checkbox"/> FEC (International) | <input type="checkbox"/> Hybrid (International) |

MODERNIZED CENTERS

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Traditional (U.S.) | <input type="checkbox"/> Boutique (U.S.) | <input type="checkbox"/> FEC (U.S.) | <input type="checkbox"/> Hybrid (U.S.) |
| <input type="checkbox"/> Traditional (International) | <input type="checkbox"/> Boutique (International) | <input type="checkbox"/> FEC (International) | <input type="checkbox"/> Hybrid (International) |

Areas for Consideration (check all that apply): Exterior Interior Lounge/Restaurant
 Ancillary Profit (VIP lanes, billiard room, pro shop, etc.)

Proprietor's Name _____ **Phone** _____

Proprietor's Email Address _____

Architectural Company _____

Architectural Company's Contact Name _____ **Phone** _____

Architectural Company Contact's Email Address _____

Interior Design Company _____

Design Company's Contact Name _____ **Phone** _____

Design Company Contact's Email Address _____

Finance Company _____

Type of Lanes (check all that apply) Tenpin Duckpin Mini **Type of Pinsetting Machines** (check all that apply) Mechanical String

Bowling Equipment Supplier (Manufacturer) _____

Your Company Contact _____ **Phone** _____

Contact's Email Address _____

If More Than One Supplier, List Second Here _____

Your Company Contact _____ **Phone** _____

Contact's Email Address _____

Number of Lanes (If Not Applicable, Write "N/A" on Line):

Tenpin _____ Duckpin _____ Mini _____ Boutique _____ VIP _____

Other (Specify) _____

Please list **name of manufacturer and model name** of the following equipment:

Ball Returns/Racks _____

Bumpers _____

Carpeting _____

Other Flooring _____

Furniture/Fixtures _____

Lanes _____

Lighting _____

Masking Units/Screens _____

Pins _____

Sidewall Treatment _____

Scoring _____

Sound Equipment _____

AMENITIES/ATTRACTIONS

Please fill in completely. If an item listed is not applicable, write "N/A."

Restaurant/Snack Bar Name _____

Bar/Lounge Name _____

Please list name of manufacturer or distributor of the following. If an item is not applicable, write "N/A."

ARCADE

Owned Arcade Games (List Distributor) _____

Leased Arcade Games (List Route Operator) _____

Total Number of Arcade Games _____

Redemption/Plush/Novelty _____

Virtual Reality _____

LASER GAMES

Laser Tag Arena Designer/Manufacturer _____

Laser Tag Equipment Manufacturer _____

Lazer Maze Manufacturer _____

MORE

ATM _____

Axe Throwing _____

Billiards _____

Bumper Cars _____

Cashless Payment System _____

Escape Room(s) _____

Go Karts _____

Inflatables _____

Miniature Golf _____

Music _____

Restaurant Equipment/Supplies _____

Rock Climbing Wall _____

Ropes Course _____

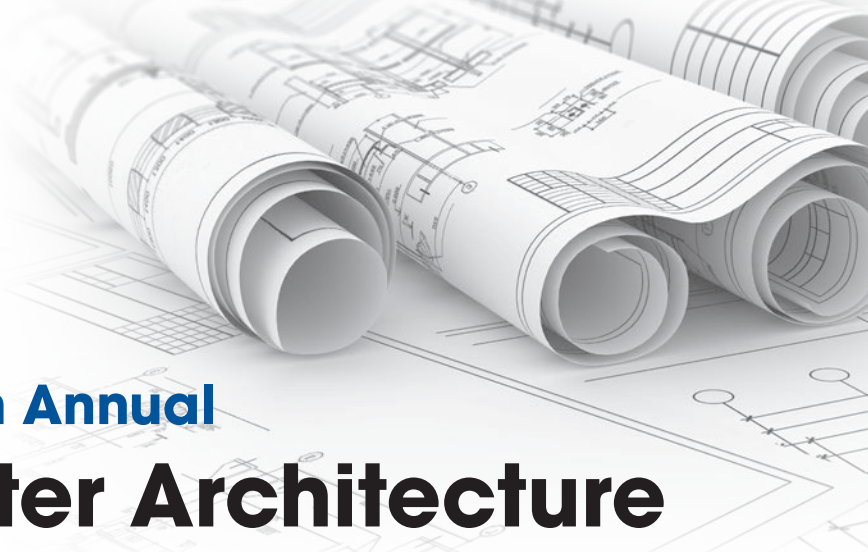
Vending _____

VIP Lanes Area _____

Other (Please Specify Types of Attractions and Manufacturers)

IMPORTANT!

Please read complete competition rules on the next page before submitting your entry. Thank you.



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OFFICIAL RULES

1. All entries, including digital photographs (JPGs), become the property of BCM Magazine. Entrants grant BCM Magazine permission to reprint photos in stories about the winning centers *as well as anytime in the future*.
2. These categories are available for judging:
 - a. **Traditional Center** — Defined as a center focused almost exclusively on bowling, with only a few other amenities (such as a snack bar, a pool table, a few video games, etc.).
 - b. **Boutique Center** — Defined as a venue with bowling lanes and other amenities that appeal primarily to an adult audience, perhaps but not necessarily with a “nightclub” feel. Separate divisions for U.S. and international centers.
 - c. **Family Entertainment Center** — Defined as an entertainment venue with multiple attractions, including bowling lanes, that appeals primarily to families. Separate judging for U.S. and international centers.
 - d. **Hybrid Center** — Defined as a venue that marries aspects of a boutique center and a family entertainment center to appeal to a wider demographic. Separate judging for U.S. and international centers.
3. Entrants are encouraged to use professional photographers in order to best depict their centers.
4. All entry forms must be submitted electronically to this email address: bjibob@aol.com. Important: *Send entry form only*. Upon receipt of entry form, the person submitting the form will receive an acknowledgment email within 48 hours. That email will include specific instructions for submitting the photos to accompany the entry.
5. Entrants will have a designated period of time to submit digital photos on the Dropbox sharing platform indicated in the acknowledgment email. The absolute final entry deadline will be 11:59 p.m. on **Tuesday, January 24, 2022**. *No extensions*.
6. Images must be high-resolution print quality (minimum 300-dpi).
7. It is important that entry forms are completed thoroughly and accurately so the screening panel may place them in the proper category for the judging panel. With this in mind, it is highly recommended that entry forms be submitted early so that the screening panel may reach out with any questions.
8. This competition will evolve to a calendar year judging period in 2022. However, for this transition year, new center and modernization projects completed between **October 17, 2020**, and **December 31, 2021** will be considered. Entries found to have been completed outside of that time frame will be disqualified.
9. All decisions of the judging panel will be final. Any matters not covered in the official rules will be addressed by the judging panel.
10. Selected centers will be featured in the April 2021 and May 2021 issues of Bowling Center Management magazine.